

# ]io[ insideout

YOUR  
QUARTERLY  
FROM



]FROM THE WATERS[

BOOT DUSSELDORF

]FROM THE MASTERS[

BAXTER: SOFT, TACTILE, HOMELY,  
NATURAL AND COMFORTABLE

]FROM THE HOST[

A PERFECT 10  
MANUTTI'S ANNIVERSARY

]FROM THE ARCHIVE[

THE CHERNER CHAIR COMPANY

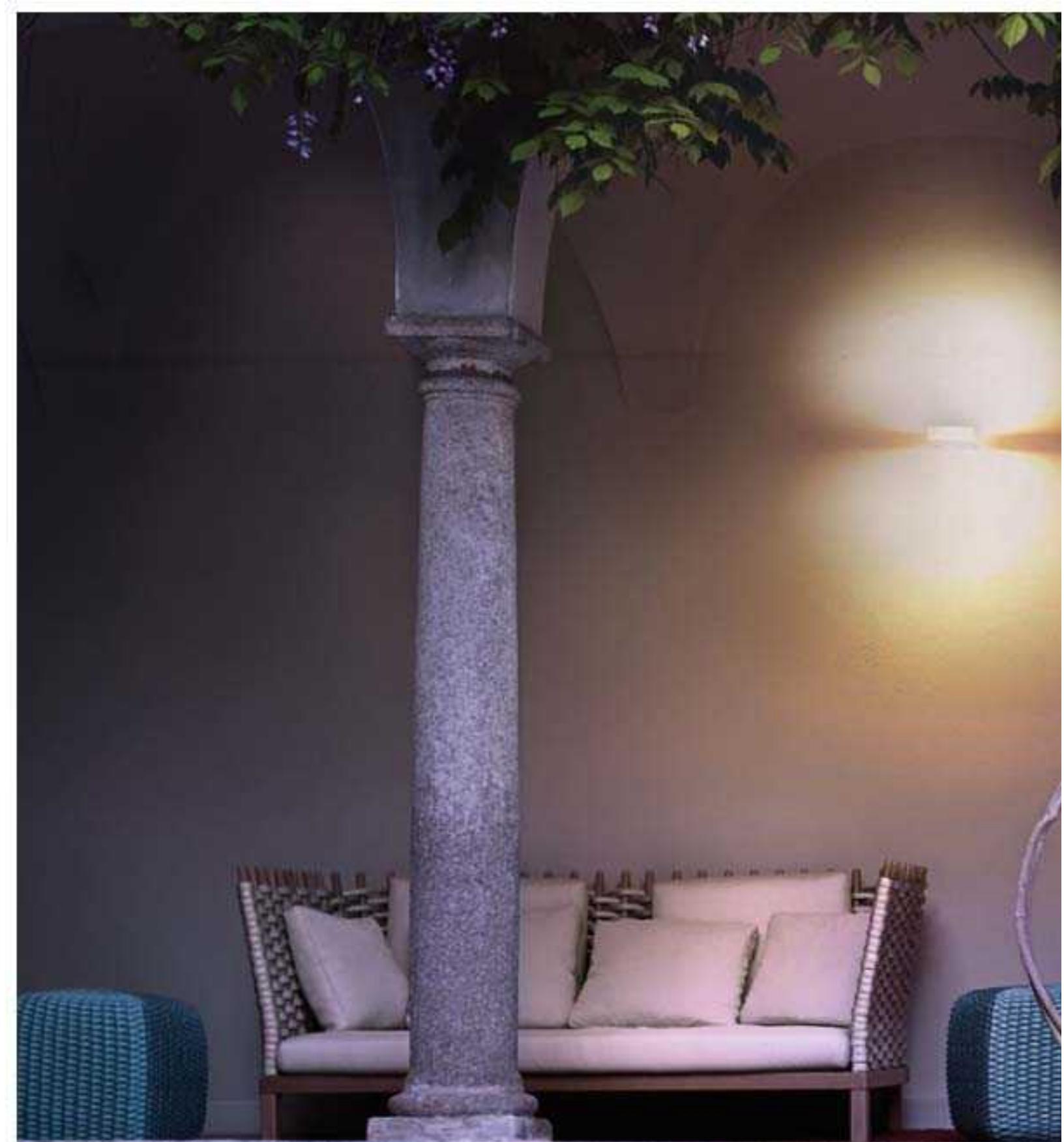
]FROM THE YARN[

KVADRAT MAHARAM

LUXURY  
LIVING



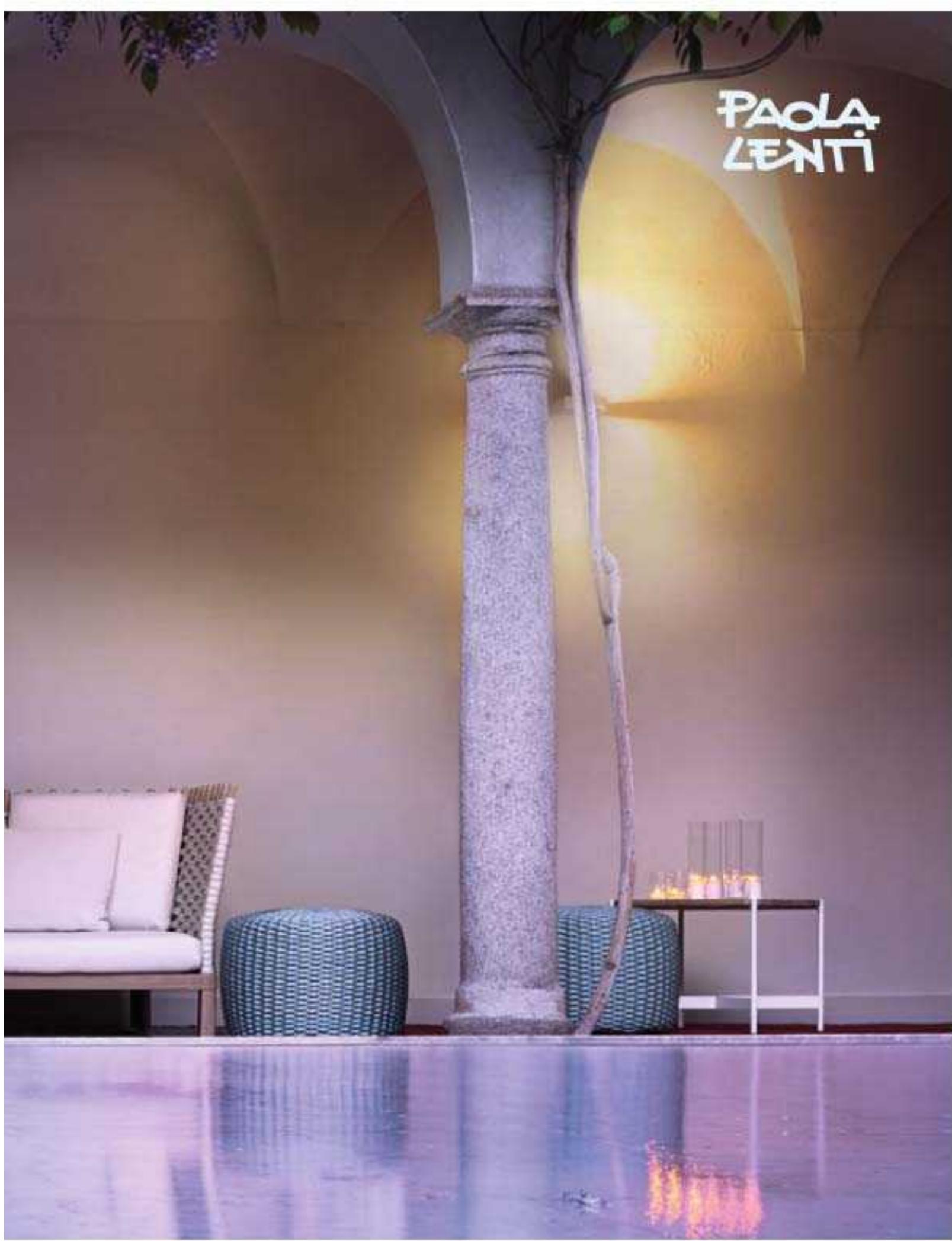




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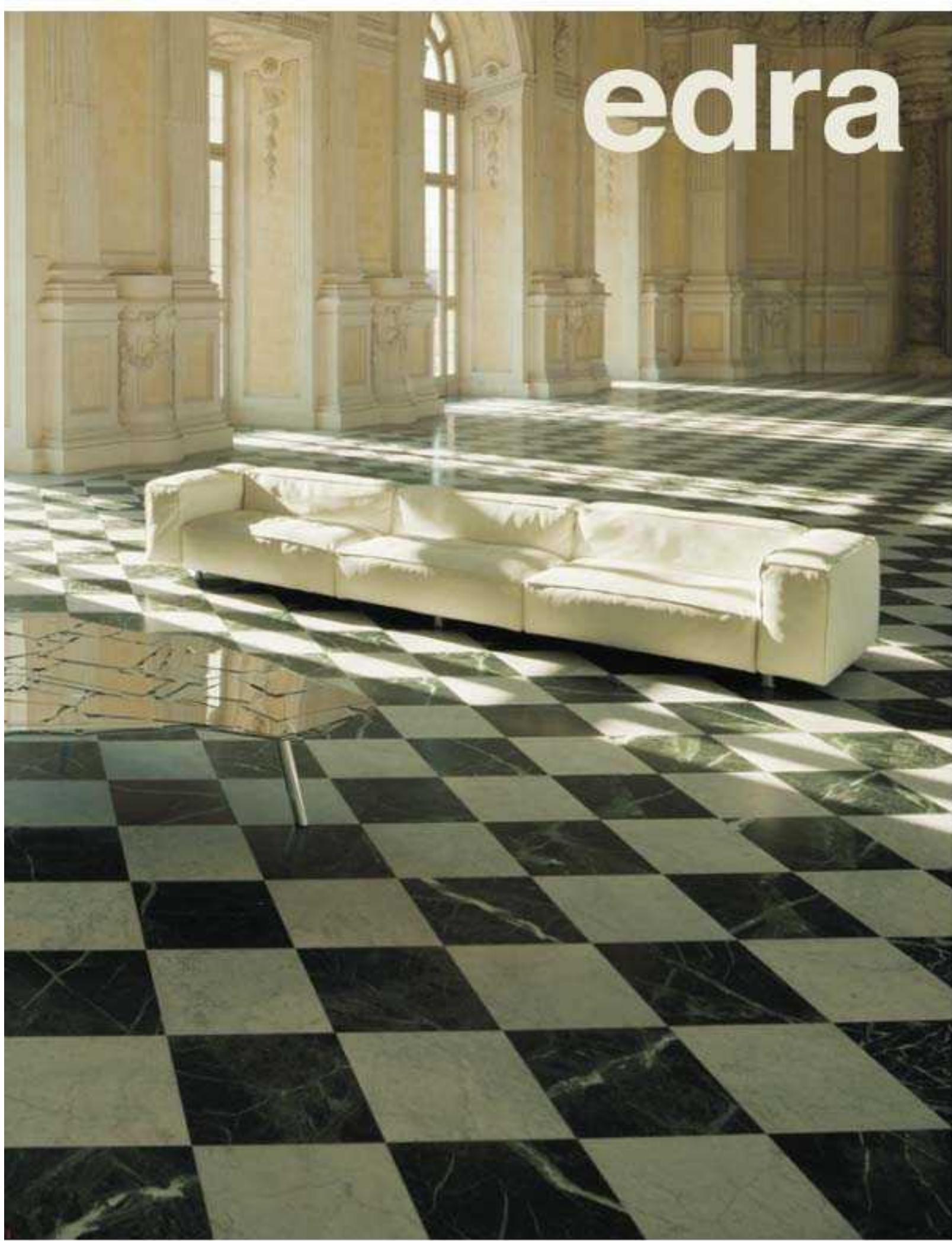
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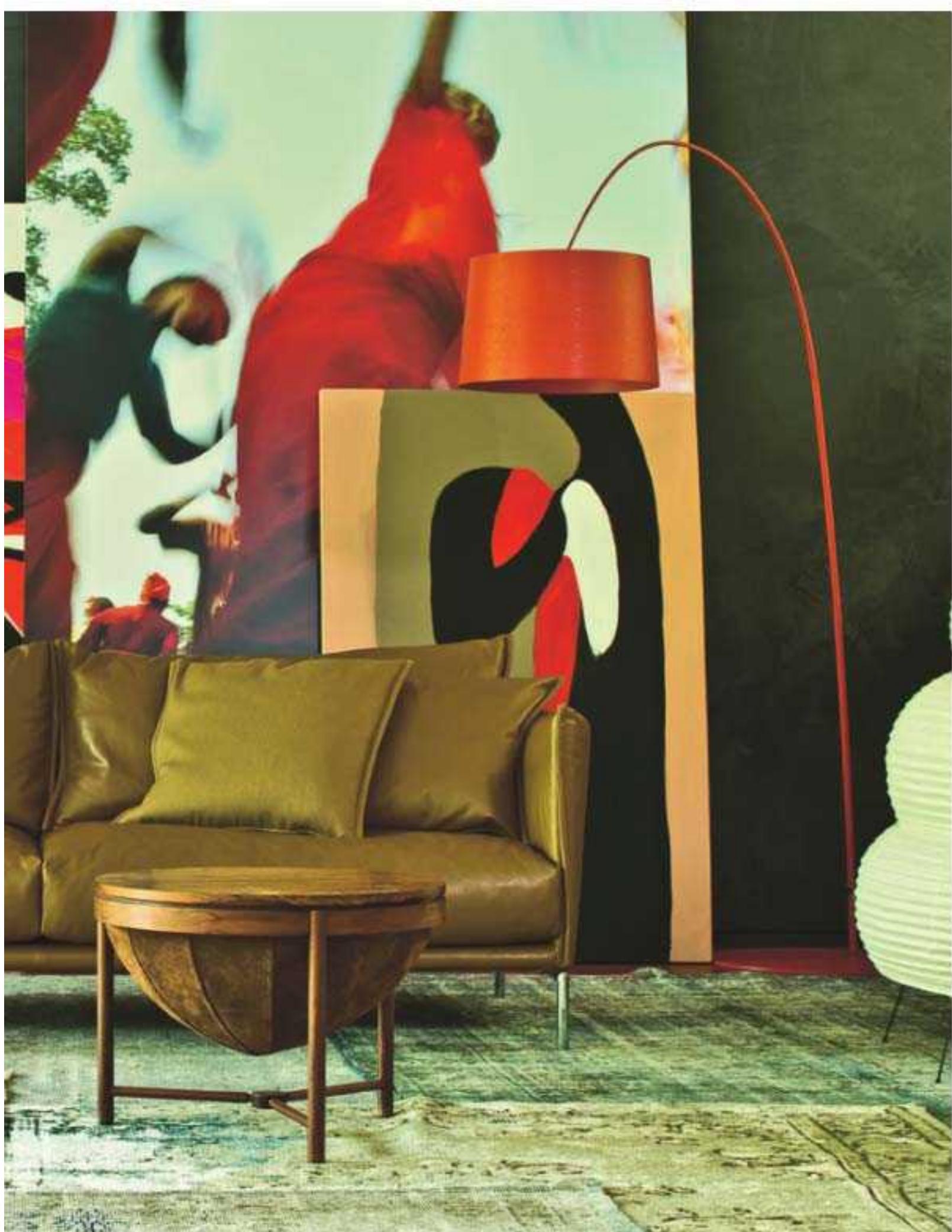
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Gentry sofa  
by Patricia Urquiola

Carpet reloaded  
for Moroso

MOROSO M





Trim design Dario Bellocchi

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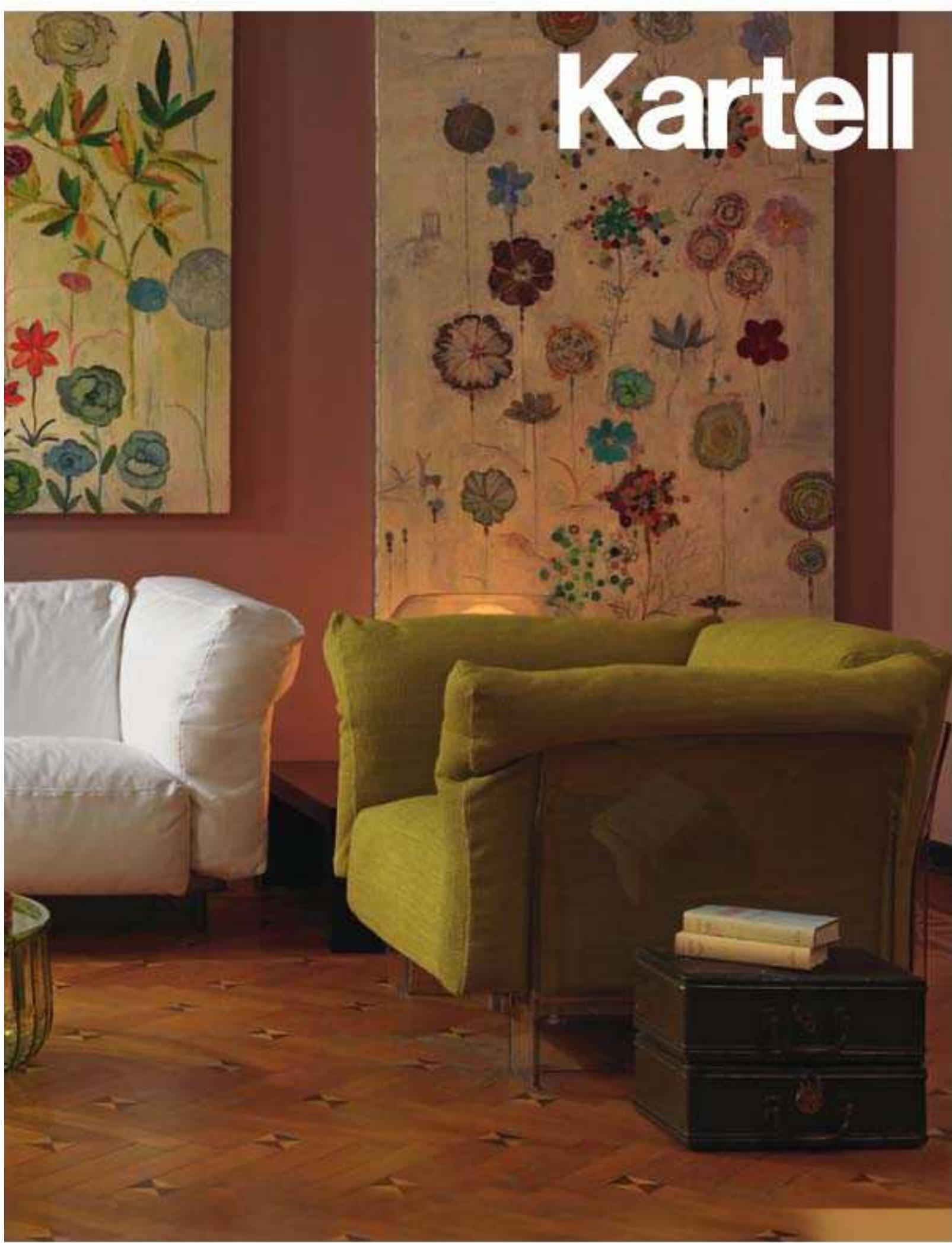


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# Kartell



# EDITORIAL

Slowly but Surely, vivre à 2.

**]io[**

**io Magazine**  
A Vivre quarterly  
design handbook  
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Many lessons given by Mother Nature are worth considering.  
Amongst birds, the magpie is known to be the best nest builder ever.  
When it is happy with the walls of its nest, it starts strengthening the foundations with mud and finishes it with a dome cover thus protecting from incisive neighbors.  
The idea of assembling ones home gradually is a key-to-success point.  
Of course there are people who's means allow to go quick, even at one shot!  
This is less interesting.  
For others the process is longer and the path sinuous and winding.  
Truth is the more constraints you have the more likely you will succeed with your home.  
Choices are slower, wiser: have-now... have-later all this leads to sources of inspiration.  
If your home's perfection is not within your reach, be smart; make good choices, do it slow and sure, step by step. Your perfect home will arise.  
Vivre à 2 is our wedding list program. Use it. Start by good choices and end by good choices. Get Timeless pieces for a good value for money. Go step by step. Make no middle steps ... and your perfect home will arise.





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Georges Chakra in Beirut  
to Celebrates 25 years in Fashion  
**A Night with Couture**  
COUTURE SPRING/SUMMER 2012



**24**

]FROM THE CATWALK[



Beirut, January 2012 – After his success in the luxurious world of fashion and his expansion internationally from Paris to New York, Georges Chakra showcased his Couture Spring Summer 2012 collection exceptionally at Biel, Beirut. A journey back to the roots to mark the celebration of his 25 years in fashion.

The guests were welcomed with a collection of 40 dresses displayed exquisitely at the entrance of the Pavillon. Each of the dresses signified a sentimental connotation to Chakra. Some made of exquisite fabrics, others displayed in renowned museums around the world and some worn on the red carpet. The alluring night commenced with

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a retrospective movie that illustrated the incredible fashion journey of Chloé in the past 25 years followed by a Fashion Show of the Spring Summer 2012 Couture collection. The inspiration for 2012 was derived from the many paintings of Monet. An era of impressionism and romanticism couples with constructed tulle flowers in a vivid nature, coronated the runway this season. The structural cuts and architectural forms, which outline the fashion house's signature look, were key elements of the collection. The colour palette varied in

eight pastel hues – powder pink, beach blue, tea green, sunflower yellow... and a burst of cotton white.

The festivity was concluded with a speech from the designer honouring and thanking his entire team of 100 people, especially those who have served his workshop for the past 25 years. A silver platter was given as a token of recognition followed by a long lasting ovation. A true emotional and sentimental moment shared by the invitees, VIP clients, international press and local media, followed by a convivial cocktail party.

# Vitra & Basel



Basel is among the most important cultural centers of Switzerland. The city comprises a large number of theaters and many museums, including the Museum of Fine Arts, the world's oldest art collection accessible to the public. In addition, the Theater Basel was chosen in 1999 as the best stage for German-language performances and in 2009 & 2010 as «Opera of the Year» by German Opera Magazine «Opernwelt».

During the days of the Roman Empire, the settlement of Augusta Raurica was founded 10 or 20 kilometers upstream of present Basel, and a castle was built on the hill overlooking the river where the Basel Münster now stands. But even older Celtic settlements (including a vitrified

fort) have been discovered recently in the area preceding the Roman castle. The city's position on the Rhine Dog emphasized its importance. Basel for many centuries possessed the only bridge over the river between Lake Constance and the sea. In 1019 the construction of the cathedral of Basel (known locally as the Münster) began under German Emperor Heinrich II. In 1225–1226 the bridge over the Rhine was constructed by Bishop Heinrich von Thun and lesser Basel (Kleinbasel) founded as a beachhead to protect the bridge. The Bishop also allowed the farmers to found a guild in 1226. Eventually about 15 guilds were established in the 13th century. They increased the town's, and hence the bishop's, reputation, influence, and income from the taxes and duties on



goods in sare<sup>re</sup> exanding market. In 1412 (or earlier) the well-known guesthouse Zum Goldenen Sternen was established. Basel became the focal point of western Christianity during the 15th century Council of Basel (1431–1449), including the 1439 election of antipope Felix V. In 1459 Pope Pius II endowed the University of Basel where such notables as Erasmus of Rotterdam and Paracelsus later taught. At the same time, the new *craic* printing was introduced to Basel by apprentices of Johann Gutenberg. The Schwabe publishing house was founded in 1488 by Johannes Fett and is the oldest publishing house still in business. Johann Froben also operated his printing house in Basel and was notable for publishing works by Erasmus.





On 9 June 1501 Basel joined the Swiss Confederation at its eleventh canton. It was the only canton that had been asked to join, not, like every way round. Basel had a strategic location, good relations with Strasbourg and Mulhouse, and control of the corn import from Alsace, whereas the Swiss lands were becoming overpopulated and had few resources. For its part, Basel secured the military help of the other cantons when threatened, and some protection for its rural subjects outside its walls. A provision of the Charter accepting Basel required that in conflicts among the other cantons it was to stay neutral and offer its services for mediation.

Basel has often been the site of peace negotiations and other international meetings. The Treaty of Basel (1798)

# SUITA



**Suita Sofa. Developed by Vitra in Switzerland. Design: Antonio Citterio**  
Suita Sofa photographed at VitraHaus, Vitra Campus 2010



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**vitra.**



ended the Swedish War. Two years later Basel joined the Swiss Confederation. The Peace of Basel in 1795 between the French Republic and Prus and Spain ended the First Coalition against France during the French Revolutionary Wars. In more recent times, the World Trade Organization held its first congress in Basel on September 3, 1897. Because of the Balkan Wars, the Second International held an extraordinary congress at Basel in 1912. In 1989, the Basel Convention was opened for signature with the aim of preventing the export of hazardous waste from wealthy to developing nations for disposal.

Even though there is certainly no lack of significant contemporary buildings in the Basle region: for some years now, the biggest draw and place with the most

  
Prouvé RAW

ANNUAL EDITION



## FAUTEUIL DIRECTION 1951

Jean Prouvé by G-Star RAW for Vitra

The 'Prouvé RAW' collection presents nine Jean Prouvé furniture pieces reinterpreted by denim specialist G-Star in collaboration with Vitra and the Prouvé family. The construction is one hundred per cent original Prouvé genius while the creative teams of G-Star and Vitra have worked together on giving Prouvé's classics a fresh and contemporary look and feel. [www.vitra.com/prouveraw](http://www.vitra.com/prouveraw)

G-STAR RAW vitra.



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far-reaching international presence has been the pyrrus of the Vitra company's factory in Weil am Rhein. This is not solely due to the illustrious architects like Frank Gehry, Tadao Ando, Zaha Hadid, Nicholas Grimshaw, Alvaro Siza and Herzog & de Meuron who have all realised significant designs here at the invitation of company head Rolf Fehlbaum. It is primarily because of the unique density and quality of the buildings assembled here in such a compact space. No wonder, then, that the company grounds have emerged as a Mecca for architecture lovers from all over the world.

In the past one and a half decades, To accommodate the extensive public interest in the buildings on the Vitra site, the Vitra Design Museum offers regular guided architectural tours in numerous languages.

The starting point for the tour is Gehry's sculptural - expressionistic museum building, completed in 1989 - the first of the California architect's buildings to be realized in Europe. The Conference Pavilion by London's Tadao Ando was also a European première. The introverted structure is visually impressive with its formal restraint.



and reduction to a few material. Along with the museum and Conference Pavilion, the Fire Station by London-based Zaha Hadid is one of the highlights of the tour. Long an icon of deconstructivist architecture, this was the first work ever to be realized by the master architect who is today entrusted with prestigious major commissions throughout the world.

A provisional capstone in the architectural development of Vitra Campus was set by the Portuguese architect Álvaro Siza with the austistic seeming brick-clad Production

Hall he connected to the neighboring hall with a bridge-like roof construction. In past years, the architectural park in Weil has been enriched with two treasures from the history of building: a dome-shaped tent construction from the American architectural visionary Richard Buckminster Fuller and a small knock-down cabrio station by the French constructeur Jean Prouvé, which are likewise covered in the architectural tour. Since February 2010 the new VitraHaus conceived by the Swiss architects Herzog & de Meuron welcomes all visitors of the Vitra Campus.

# Boot Dusseldorf



# 38

]FROM THEWATERS[

Boot Düsseldorf 2012 has fully met the expectations of the international yacht and water sports industry. 246,700 water-sport enthusiasts visiting from over 80 countries not only made for optimism at the world's biggest yacht and water sports trade fair, drawing to a close on Sunday, 29 January

but also for good business results in nearly all segments of the ranges on display. One year ago 250,500 visitors travelled to the Rhine. Over nine days boot 2012 saw 1,606 exhibitors from 62 countries unveil new yachts, new water sport gear as well as equipment and accessories in



17 Düsseldorf exhibition halls. Rating the results Werner Matthias Dornscheidt, CEO and President of Messe Düsseldorf, said: "We are very satisfied with how the trade fair went. We have succeeded in stabilizing the number of visitors at the previous event's high level. But what is



even more important for the exhibiting business: stands at the fair welcomed a high-calibre audience with an interest in sailing. We are also delighted to note that boat with its programme "A 360° Water sports Experience" in 16 themed and experience worlds has once again

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crown a meeting point for families and young visitors taking an interest in water sports. I am confident that our numerous exciting water sports ranges in exhibition halls make an important contribution to promoting young talents and will provide the sector with strong impetus in the long run." For Jürgen Tracht, Managing Director of the German Water Sports Association (BVWW) in Cologne, boot 2012 was an economic success. "boot Düsseldorf is and will always be the international flagship of the sector. The many new products and innovations on show in Düsseldorf attract to the trade fair halls extremely well-informed visitors from many countries throughout the world who want to buy. At present, most seagoing is



rate. Consequently, our suspicions already in the run-up to boot 2012 were proven right in view of the debate surrounding EURO stability: customers are investing in durable value and quality. And this applies to the complete product portfolio." Clearly ranking first to visitors were sailing boats or yachts. Almost 50% of visitors took an interest in the ranges in this segment. One in three wanted information on powerboats. Marine equipment and accessories were on the shopping lists of 36% of visitors. Over 27% visited the diving sports trade fair under the roof of boot 2012. The maritime travel market lured over 30 % of visitors to Halls 13 and 14.

The proportion of international visitors was up slightly. More than 50,000 visitors travelled to boot in Düsseldorf from abroad. One in three come from southern, eastern and northern Germany.

Results from the initial representative surveys are confirmed by RWVW-GECI-Jürgen Fiecht: the market for sailing boats and yachts is going well. Sales are above last year's levels. Preference is given to completely furnished yachts in the middle-sized segment.

In the motorboat segment large/middle-sized vessels are ahead of the game. Sales are also officially up against those made here in 2011. Rather subdued is the demand for smaller boats. To appeal to buyers in this segment, products must offer quality and comfort.

However, the market has picked up for large yachts. The industry is reporting a reawakening of interest here with many good discussions, international contacts and sometimes even concrete intentions to buy.

**PAOLA  
LENTI**

Foto: Giacomo Piro - Michaela - Cattelan - Paola Lenti



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Exhibitors of high-quality marine equipment and accessories can delight at rising sales. A thriving second-hand yacht market and a wish on the part of customers to upgrade their yachts or maintain their value is stimulating demand here. The trend is primarily directed at high-quality comfort and safety furnishing.

The manufacturers of diving gear are very satisfied. After a slump in turnover suffered by the sector in 2011 due to the political unrest in the most important diving destination Egypt, the tide has turned again. Exhibitors are reporting rising sales again in 2012.

Charter companies and exhibitors in the water tourism segment are posting early bookings for summer 2012. Rates as highly as before are Germany's inland waterways where a boating license is not required. The trend in this segment: shorter holidays but more often in international form. Turkey and destinations in the Eastern Mediterranean are very popular.

The 16 experience worlds of boot 2012 once again went down extremely well with visitors. The year's hit: the new World of Paddling with its canoe "test track". Visitors patiently queued for hours to enjoy a canoe ride in Hall 13. Also highly rated were the Sailing Center, the Holiday World and the Diving Sport Center. The Beach World struck a real nerve appealing to young water sports enthusiasts and satisfying 95% of visitors.

Once again boot 2012 enjoyed top marks across the board: according to initial surveys 96% of visitors felt their expectations were met.

boot Düsseldorf 2013 will take place from 19 to 27 January.

# START YOUR CLASSIC COLLECTION



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\* Price excludes VAT.

# Diamonds are the girl's best friends The first collection

After many years working for one of the leading jewelers in the world, Gabriele Möbius started to create her own collection.



# 46

]FROM THE PALETTE[

Her whole life she has had an affinity to jewels. Inspired by the last year's performances, she decided to go forward. Her logo is "NICE" and it is not

only the short form of her surname, it also stands for "moments of excellence". She does not follow the mainstream. Her aim is a creation of individual and high



quality jewelry. The jewels of Gabriele Möbius are hand made by Italian or German goldsmiths with precious stones and eighteen carat gold.

She decided to create everlasting objects. Unique objects made by craftsmen.

[Gabriele.mobius@me.com](mailto:Gabriele.mobius@me.com)

jio[

Baxter  
Soft, tactile, homely,  
natural and comfortable

48

]FROM THE MASTERS[



]io[



Baxter is presenting a new collection of upholstered products and accessories created through collaboration with Paola Navone.

They are soft, tactile, homely, natural, comfortable products.

Very different from the traditional image of leather upholstery.

Just as Baxter knows how.

The idea behind the project is a new one. The collection was created with particular attention to sustainability.

This means using materials and techniques with a low environmental impact and reduced production costs.

The leathers, some recycled, are treated with sophisticated tanning systems.



They feel soft, as though they were fabrics.

Even the leather cuts and the stitching follow this logic.

And each piece is special in its own way and different from the others.

The shapes are also new.

The woolstery is designed to be a resting place, a cradle, a special refuge.

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101



102 AND 103



104



#### 101 PANAMA

MODULAR SYSTEM OF SOFT AND EXPANDED CONTOURS  
BACKRESTS AND ARMRESTS ARE BRAIDED CUSHIONS THAT CAN BE  
REPOSITIONED

#### 102 HOUSTON

ARMCHAIR AND SOFA COULD BE DESIGNED SIMPLY  
IN RELATED MATERIALS  
TELCAN ALUMINUM BODY IS RESTING ON A WOODEN BASE.  
THE SEAT IS MADE WITH LYCRA FABRIC CUSHION IN COMBINED  
SOFT LEATHER

#### 103 MONTREAL

ROUNDS AND ARC AIR  
SOFT AND LIGHT, GOES WELL WITH DIFFERENT FURNITURE

#### 104 ASKIA

SEAT ON STAPLED LEATHER  
IT IS CREATED WITH STRETCHED AND SHAPED LEATHER TIGHTLY  
ON AN IRON FRAME

#### 105 VIK

THE SET OF COFFEE TABLE IN LEATHER WITH FAIRLY THICK  
LIKE WOOD, RESTING ON A CAST ALUMINUM BASE WHICH SLEWS  
UP TO 360°

]io[





The look is so flexible that it is able to shape and color to every whim.

For sleeping, lying down, regaining energy, finally feeling at home, reading, meditating, dreaming.

The new Baxter products are presented in a Nordic style background made of natural wood, metal and fabric.

The cold colors make it a small, charming and welcoming area.

The many shades of indigo blue and the greys which flow from lead to ice.



## A perfect 10 Manutti's anniversary

Manutti is a designer and manufacturer of elegant and exclusive outdoor furniture with a "Made in Belgium" design. Manutti not only specialises in furniture, tables and accessories, but is also a pioneer in the field of modular sofas, designed as haute couture pieces with special attention to the finish and fine stitching in matching colours.



Stephane De Winter, owner and designer of Manutti, has created a new generation of outdoor furniture. He has succeeded in transposing the concept of "indoor into room" to outdoors.

Manutti's success is the result of the experience and intuition of the founder,

his passion for research and technological development, the design of products that are not only pieces designed for outdoor use, but are also characterised by their quality and design that make indoor and outdoor spaces flow into one. Manutti has consolidated its own identity.



over the years and developed a strong international profile. The company is in effect present in around 40 countries and has a qualified and structured sales network consisting of local retailers, independent agents and exclusive distributors.

Manutti not only offers products for the

residential market, but also for project specifiers. Manutti's strong points reside in its expertise and flexibility as well as in the scope and diversity of its collections. The company is therefore able to offer its clients solutions adapted to traditional gardens as well as to modern outdoor spaces.

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FOR THE 10 YEARS OF MANUTTI, ONE EVENT AND 10 MASTERPIECES.

]01]

The first masterpiece by Jean-Luc Moeerman. Born in 1967 in Dordogne where he still resides and works. He was trained at the St Luces Academy in Brussels and is currently active as photographer, designer, painter, tattoo and graffiti artist.

Moeerman draws and paints with continuous, interactive movements and uses different kinds of materials and objects, from tattoos on bodies to painting on robots, cars, walls... The forms are abstract, but because of the deep organic and lively colours they seem to be constantly changing.

Over the years he has also received worldwide recognition. He has had



expositions with great artists like Wim Delvoye and Jan Fabre and his work can be admired worldwide: from the Atomium in Brussels to the Soho Boutique in New York and the Nichido Contemporary Art in Tokyo. In honour of the 60th anniversary of the French brand Longchamp he made a "Mourman Original" handbag. A couple of years ago the Peugeot 1007 had its very own Voerman version as well as the Citroën DS last year. To celebrate Manutti's 10th anniversary Jean-Luc Moerman gave his own interpretation to some of the Manutti collections.

]oz[

Herr Seele, also Peter Van Hersele, is a Flemish artist, cartoonist, producer,





scenarios but he also tunes, repairs and collects pianos.

From the age of 16 Herr Seele went to the Royal Academy of Fine Arts to be followed by trips to Wales and Florence to train himself as a piano restorer and tuner. To the wider public the extravagant Herr Seele, resident of Ostend, is mostly known as the creator of *Cowboy Henk*, a creation of *Cowboy Henk*, a cartoon which he created in 1981 together with Kamagurka. The cartoon of *Cowboy Henk* has been published in various countries and magazines.

To celebrate Monutti's 10th anniversary Herr Seele combined many of his artistic talents to write a column and to make a *Cowboy Henk* cartoon.

Wout Bru is born in Beesel (Belgium) in 1969 and is the much-recognized chef of the Michelin star restaurant "Chez Bru". Wout Bru was trained in Bruges, at the hotel school "Ter Groene Poorte". After various trainings in France and London he opened his own restaurant "Le Bistrot d'Egalières" in the village centre of Egalières (Provence - France) in 1997. After one and a half year he already received his first Michelin star. In July 2009 Wout Bru moved his restaurant to a new location outside the village centre and renamed it to "Chez Bru". At the same time he also opened a luxurious boutique hotel with 9 rooms "Hofhoeve Bru". In honour of Monutti's 10th Wout Bru has created a very surprising dish.

Henri Wittermeijer founded the House of Wittermeijer in 1910. The company was taken over by Henri's son and his wife who later inspired their son Paul and daughter Myriam.

Paul studied in Switzerland and returned inspired by chocolate. Myriam, on the other hand is very much into fashion, decoration and art. It is precisely this combination, which results in beautiful and exclusive creations of chocolate, ice cream and cake. Their expert knowledge is not only appreciated on a national level, they are an official purveyors to the Royal Household but also worldwide they receive a lot of respect. In honour of Monutti Wittermeijer created an impressive birthday cake with vanilla,





raspberry coulis and of course delicious Belgian chocolate.

]03[

D'Loom is the pseudonym of Belgian DJ Dirk Sverdembroekx. His style is best to be described as a mixture of Belgian music with Latino and Funk influences and is perfectly illustrated in the very successful cd Camino Real, of which more than 2500 copies were sold.

Especially for Manutti Buscarini has created, together with Nicky Marques, an everlasting memory : "the sound of Manutti".

]04[

Slowlight is the newest division of an

experienced candle factory in Brugge. The candles are handmade locally and are of the highest quality.

As the world's oldest source of light, the candle has now entirely lost its pure existential role. Candles are now mainly used as absolute mood setters and bearers of tranquillity and enlightenment. Slowlight has found a unique way to follow that trend by creating different types of candles. Especially for Manutti Slowlight's design created a Manutti candle with the scent of freshly cut lawn.

]05[

The Sips bar in Antwerp is an exclusive cocktail bar owned by Michael Wouters. He

DESALTO



kobe chair  
designer: giorgio cazzaniga 2011  
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learned the tricks of the trade during his 12 year long career, first as bar waiter, later as chief bartender, on the luxurious cruise ship Queen Elizabeth II. Amongst his biggest fans are Gene Hackman, Dolly Parton and Tom Cruise. In 2002 he returned to his roots and made his big dream come true his own cocktail bar.

Discover Vanvel Wouters "gastronomy through a straw" with the "Lazy red cheeks" cocktail!

Pierre Marcolini was born in 1954 in Charleroi (Belgium). At the age of 19 he graduated as pastry chef.

Pierre Marcolini quickly started concentrating on the art of chocolate making with one central theme: the select choice of ingredients for each and every one of his compositions. Every year he travels the world in search of the best cocoa beans like a true alchemist of flavours before tries to mix them



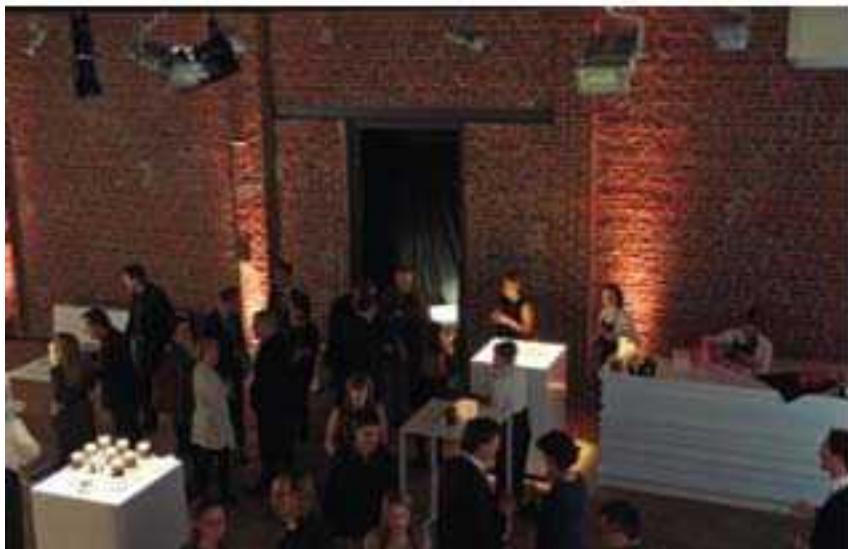
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together in the best possible way to obtain subtle original aromas which give his creations their unequalled flavours. Pierre Marcolini would like to treat you to some of his special creations in honour of Manutti's 10th anniversary.

Lacurée, the history of Parisian tea salons is intimately tied to the history of Lacurée family. It all began in 1862 when Louis Ernest Lacurée, a miller from the southwest of France, created a bakery at 16 rue Royal, Paris.

With each new season, Lacurée pays tribute to its most famous creation by creating a new flavour, new colours and new gift boxes. In that respect Christian Leuboutin and John Galliano have already created lacquered and exclusive gift boxes. For Manutti Lacurée made a special Manutti macaron.

#### [06]

Daniel Ost is a world famous creator of flower pieces and sculptures. He succeeds in expressing life through flowers and creates absolute beauty thanks to his passion for art. He created his own world full of amazing flower pieces and now has an impressive international clientele.

Daniel Ost is the most famous in Japan but he is also very much appreciated in his own country. The Royal family and other celebrities simply love this form of art.

In honour of Manutti's 10th anniversary Daniel Ost entered the world of Manutti, which he translated in a masterly flower piece.



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## Folketing and Fritz Hansen



The Folketing – national parliament of Denmark. The name literally means ‘People’s things’ – that is, the people’s governing assembly. It is located in Christiansborg Palace, on the island of Slotsholmen in central Copenhagen.

The history of Fritz Hansen begins in 1872, where the enterprising cabinet-maker Fritz Hansen from Nakskov obtains a trade license in Copenhagen. 1885 is a decisive year, where he starts a furniture production company of his own and two years later he has managed to establish a flourishing workshop in Christianshavn – a central part of Copenhagen. Fritz and his son Christian initiated the high quality level, which has been the trademark of Fritz Hansen's products ever since.

The long list of prestigious orders from the first fifty years of the company's history, demonstrated how strong the Fritz Hansen reputation already is in the beginning of the 20th century. Buildings furnished by Fritz Hansen include Christiansborg, The University Library, Copenhagen City Hall and The Supreme Court and other significant projects.

From 1819 to 1953 the Folketing was one of the two houses in the bicameral parliament known as the Rigsdag, the other house was known as the Landsting. Since both houses, in principle, had equal power, the terms “upper house” and “lower house” were not used. The difference between the houses was voter representation.



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In 1953 the people by popular vote accepted a revised constitution. Among the changes was the elimination of the Landsting and the introduction of a unicameral parliament, known only as the Folketing. Christiansborg Palace has been the home of parliament since 1819.

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# The Cherner Chair Company



# 74

]FROM THE ARCHIVE[

A pioneer both in molded plywood and prefab housing, Norman Cherner studied and taught at the Columbia University fine Arts Department and was an instructor at the Museum of Modern Art in New York from 1947 to 1979. Here he also explored

the Bauhaus movement, embarking on a lifetime exploration of multidisciplinary design, from furniture, shelving, ceramics, lighting and even toys to his pioneering work in low-cost prefabricated houses. Early in his career, Cherner envisioned houses

as a total design concept and designed affordable furniture specifically for these low-cost modular dwellings. He wrote about his theories in *Make Your Own Modern Furniture* (1953), *How to Build Children's Toys and Furniture* (1954), *Fabricating Houses from Component Parts* (1955) and *How to Build a House for Less than \$6,000* (1960). One of his first prefabricated houses was designed, produced and assembled in 1957 for the U.S. Department of Housing. After being exhibited in Vienna, it was shipped back to Connecticut and curated to become his home and studio.

Yet Cherner is best known for the molded plywood seating line he created for Plycraft, a manufacturing company in Lawrence, Massachusetts. After telling Cherner that his design for what is now known as the Cherner Chair (1958) had been scrapped, Plycraft's owner continued to produce it, claiming himself as the designer. Soon after, the chair's popularity was heightened when it appeared in Norman Rockwell's 1961 painting "The Artist at Work" on the cover of the Saturday Evening Post. Cherner sued the company, and Plycraft agreed to pay Cherner royalties, yet whole seating line was out of production by the early 1970s.

For almost 20 years, Cherner's seating was rarely seen outside of galleries, museums and the living rooms of a few lucky collectors. After listening to countless requests from fellow architects to see his father's designs reissued, Benjamin decided to join with his brother Thomas to form the Cherner Chair Company in 1999. Since then the Cherner Chair Company has brought back into production many of Norman Cherner's most popular designs. Utilizing his original drawings and specifications, the reissued designs are manufactured with the same attention to detail found in the original hand made classics. Cherner Chair products are now distributed through dealers worldwide. In addition to reissuing the molded plywood chairs, stools and tables, the Cherner Chair Company has introduced new designs by Benjamin Cherner.

The Cherner Chair Company is the sole licensor of Norman Cherner and Benjamin Cherner designs.



# «Mirror, mirror on the wall Who is the fairest of them all?»



## ]01[ CAADRE

**By Philippe Starck for Fiam**

Free standing mirror, also available in hanging version, in 6 mm-thick curved glass, made of 4 separate elements (neutral version) also available with engravings, in corrugated curved glass and back-silvered 6mm-thick (clisse version) or semi-reflective glass. Titanium finishing 6mm-thick (titanium version). Metal grey-stained frame.

a 6mm-thick curved mirror-glass frame, internally supported by a lacquered steel structure, base composed of a 8mm-thick mirror jointed to a lacquered steel plate.

## ]03[ DOGE

**By Arte Veneziana**

Venetian mirror XVII century richly decorated with coloured flowers in glass-paste, hand etched or antiqued glass.

## ]04[ CASANOVA

**By Arte Veneziana**

Richly manufactured in crystal-gold for this asymmetric mirror.

# 76

]FROM THE REFLECTION[



**]05| ST MARCO  
by Arte Veneziana**

Aquamarine and Amber Murano decorations to this hand-etched rectangular mirror with particular oval workmanship.

**]06| OFFSPRING**

**By Stefan Schöning for Reflect – collection, Deknudt**

Share these mirrors with your son or daughter and start making faces!

The elder & younger mirror are a winning combination, but aren't too shy to stand on their own.

The simplicity and modesty of the de-

sign requires perfection in production, so they're in excellent hands with Reflect.

**]07| 015**

**By Arte Veneziana**

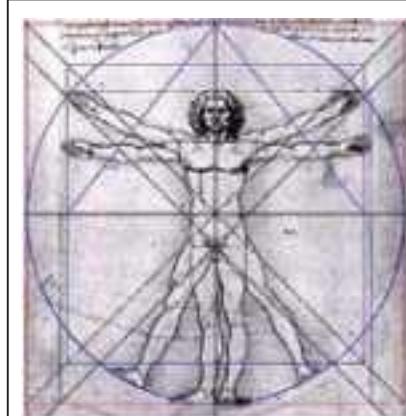
You can see the hand of master on this particular of skilled labour and hand-etching with grinding wheels for the assembly of this impressive mirror of the XVII century.

**]08| LABYRINT**

**By Ann Grymonpon for Reflect + collection, Deknudt**

Mysterious, capricious and with intriguing, evocative configuration. The spiral draws





#### THE GOLDEN SECTION

There's a mathematical ratio—commonly found in nature—the ratio of 1 to 1.618—that has many names. Most often it is called the Golden Section, the Gold Ratio or the Golden Mean. Occasionally it is also called the Golden Number, Divine Proportion or Golden Proportion.

your eye towards the centre of the mirror. Small sections of the reflective layer have expertly been removed in places, so as to show off the transparent central design to its best advantage. The edges of the 3 mm thick glass have been immaculately polished. The shape is deliberately irregular, but clean-lined.

A enigmatic masterpiece that is also highly functional.

#### ]09] AND ]10] MIRRAGIO

**By Campana brothers for Edra**

A wall mirror whose colored reflective polyic (Colored) frame has been lacquered and bound by a series of nylon strips. Available in a range of different colors. Secured to the wall by an aluminum profile.

#### ]11] SCALA

**By Ann Grysmonpon for Reflect + collection, Deknudt**

The Scala is a performance in itself! This is a mirror you can't walk past without noticing. The superimposed skeletal outline of an antique frame creates a stage on which to play with light. The in-built LED strips in hub and cordless operation means that you can select the color

tion, Fibonacci Number, and Phi.

The Golden Section is a Law of Proportionality. It is a law that occurs frequently in nature and its use is particularly useful in Art. First developed by Vitruvius, it's most famously known from Leonardo Da Vinci's 1509 drawing 'The Divine Proportion'.

Essentially the law states that two unequal parts of a whole must be in relationship to each other to create a satisfactory image to the eye.

Numerically Golden Section is approx. 1.618034 or 38% to 62%. This proportion occurs throughout our lives and can be said to create an ideal proportion between two objects or two parts of the whole. Usually you find the golden ratio depicted as a single large rectangle formed by a square and another rectangle. What's

you want by using a remote control. You can go for plain white, red, blue, green or yellow etc. or perhaps you'd rather be more adventurous and let the colors overlap? The colors let you create exactly the right atmosphere that you want. This mirror can be placed against the wall or hung, either vertically or horizontally.

#### ]12] NUDE

**By Annemie Vanzieleghem for Reflect + collection, Deknudt**

A mirror without any framing. A mirror stuck to its purest form. Imposing and yet surprisingly elegant.

This highly functional mirror can work its magic in any room, anywhere in the house. In a vertical position it can stand or hang. Placed horizontally this mirror has a timeless beauty. All parts have been meticulously cut and polished and are mounted in such a way as to form a robust whole. The Nudo comes with anti-slip protection and a sturdy hanging system.

#### ]13] DIVINA

**By Annemie Vanzieleghem for Reflect + collection, Deknudt**

The 2 mirrors of Divina are simple and

unique about this is that you can repeat the sequence infinitely and perfectly within each section. If you take away the big square on the left, what remains is yet another golden rectangle and so on.

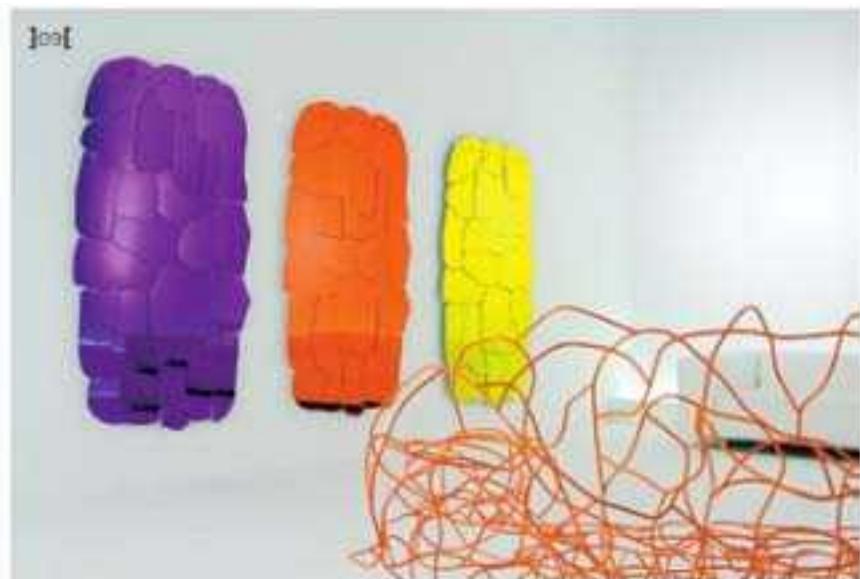
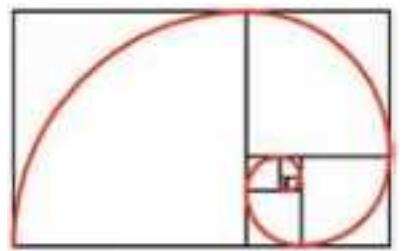
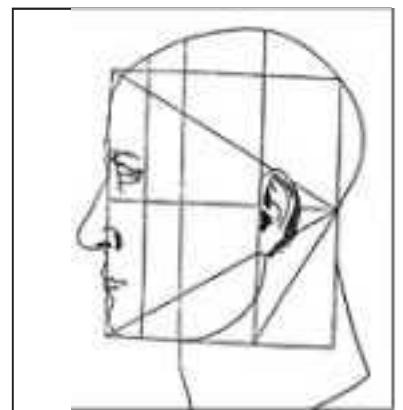
The above images show firstly the golden rectangle, here each whole rectangle is subdivided using the Golden Section ratio of 38% to 62%. In addition to the golden rectangle, we have the golden spiral. This is where the spiral is made out by connecting successive edges of golden section rectangles. This exact spiral exists in many natural forms such as in seashells and shells.

The naturally occurring Golden Section proportion/ratio reoccurs throughout our lives. For instance the proportion between the forearm and upper arm is

38% to 62% and the same ratio applies between the hand and forearm. Our own faces are comprised of this ratio time and time again, within the relationships between our eyes, ears, mouth and nose, the Golden Section can be found.

The Golden Section ratio also shows up in the so called Fibonacci Series. This is a sequence of numbers where each number is the sum of the two preceding numbers: 1 1 2 3 5 8 13 21 34 55 89 etc.

The ratio of two successive numbers in this sequence is approximately equal to the Golden Section:  $0.61803398875$ . This is called the Fibonacci sequence. These numbers are used by nature all the time, for example, the rose has spirals of 3 petals in one direction and 5 petals in the other.



versatile. The effect to be achieved depends on how you arrange them. A composition of different planes, based on the rules of the GOLDEN SECTION, gives you a captivating setting to which you can add your own personal touch. Each of the exquisitely polished individual mirrors are fastened onto a strong

black synthetic support. Divine I is a set composed of smaller sections that can be hung in four directions. Divine II is a large square with simple straight lines.

Create any number of aesthetically pleasing configurations. They are very strong together; but each has a cover of its own.



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#### [14] O SEVEN

**By Ann Grymonpon, for Reflect + collection, Deknudt**

A jewel of a mirror.

A composition of seven oval mirrors with polished edges, each set in a impeccable, high-gloss painted frame. The rounded sensual forms reflect the light in the sparkling paint layer. It comes as standard in masculine black and heavenly white, but is obtainable, on request, in any RAL color or your choice: Fiery red, sunny yellow, cosmic pink... whatever you want!

Whether hung vertically or horizontally, this mirror is a striking focal point in your interior. The back of the mirror has been cautiously finished, light and easy to hang.

#### [15] TUTTI XL

**By Annemie Vanzieleghem for Reflect + collection, Deknudt**

The Tutti sees everything, but it doesn't see you! A careful arrangement of strips of mirrored glass breaks up the room. Each lamina, with perfectly polished edges, has been expertly cut to a thickness of 5 mm and is supported by a strong synthetic frame. The black back creates a finely-drawn shadow effect.

Hung vertically or horizontally, this mirror, with its fragmented reflections, is a real attention grabber.



#### [16] SWIFT

**By Annemie Vanzieleghem for Homka collection, Deknudt**

#### [17] CURL

**Homka collection, Deknudt.**  
Mixe your personal composition.

#### [18] ANNA

**By Mario Mazzoni for Fiam**  
Mirror in shape of female figure in 6 mm

flat glass. Mounted hanging from wall on tubular metal spacers which also allow its use as a clothes stand. Also available in version mounted on wall without spacers, in full figure or bust versions.

#### [19] FOR YOUR EYES ONLY

**By Bart Lens for Reflect + collection, Deknudt**

As the name suggests -for Your Eyes Only- is a horizontal mirror at eye level. The

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slight curve gives a mirror subtle tension. The object is no longer static those who look in the mirror experience an extra perception of the space. The curve reminds us of an eyelash. The design is subtly simple and has unprecedented functional elegance.



Apart from horizontal suspension, the mirror also fits perfectly in a vertical position. The mirror is designed in 2 sizes: 90 cm and 175 cm.

|20| PIXELS  
Homka collection Delknudt



# Caravaggio by Lightyears

A company that challenges the ways of thinking about, developing and perceiving light.



Light gives life, whether it is life in the larger sense or life in the individual home. So it is natural to place rigorous demands on the lamps that illuminate our surroundings. There should always be a clear association between a lamp's form and function. First and foremost,

it should ensure functional lighting, but at the same time offer an aesthetic experience, whether this is on or off. Creating a simple, soft design for small and large objects was the main idea behind Cecilia Manzi's Caravaggio series. The curves passed through a number of



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shapes during the design process, but this version captures a feminine form. Since its launch in 2005, the Caravaggio range has become known and loved for its distinctive and dramatic figure. The distinctive red cord and the polished surface clearly highlight one of the most

striking pendant designs of the 2000s. With the new Caravaggio Matt model, Cecile Manz has added a new style and a new look to the simple and timeless design. The well-known and elegant design is now available in three attractive matt shades that allow the pure lines and soft shapes

# CALABASH DESIGNED BY KOMPLOT DESIGN

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of the design speak for themselves. The completely matt finish adds a rare depth and tangibility to the shade, imbuing it with a warm, cozy feel.

The Danish Crown Prince and Crown Princess of Denmark recently visited the Council building Justus Lipsius, which is the headquarter of the Council of the European Union. The decoration of the building is the result of a collaboration between the Danish Presidency, the Danish Arts Foundation and Danish Crafts, two official organizations under the auspices of the Ministry of Culture.

Nature, minimalism, imagination and

innovation are the characteristics of Danish art and design, and the Danish decoration of the building displays a choice selection of works that exemplify these characteristics. The Atrium and the foyer were curated and decorated by the Danish architect Dorte Mandrup. Soft lighting – a prominent characteristic of Danish interior design – is used to create a relaxed and inviting atmosphere. Lightyears is represented with Caravaggio Matt pendant designed by Cecile Marz. Swan sofa by Arne Jacobsen for Fritz Hansen. Prince Chair made by Louise Camelli. Table by Thomas Feuerstein.



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# Mansion in Belgium

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duies of Brabant  
and Limburg -  
in the east of  
Belgium - there  
is this incredible  
residence.



90

]FROM THE COUNTRY[



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The estate lays within the center of the most favored European economical areas but also surrounded by nature.

It is also known as "Hertogenwald" and is with 12.300 hectare one of the biggest wood areas in the Ardennes.

The idyllic city is called Eupen. It is located in the center of Europe Maastricht (56 km), Liege (41km), Cologne/Bonn (91 km) and Dusseldorf (106 km). The capital Brussels (121 km).

Like a castle is this domicile laying above the city. From this place there is a breathtaking view irrespective daytime and season. It is built with "Petit Granite" which is typical for this area. The roof is made out of copper and will get its optical patine in a few years. This premise has its own sauna and







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character. The main house placed in the middle of the property of including ca. 10.000 square meter. The living space is around 2.000 sq.m. there is a very representative main entrance. Followed by an inner courtyard. Ample terraces and many balconies invite people for spending leisure time. Eight garages provide a lot of space also for guest to come.

One separate house with two rooms, bath and kitchen is next to the main entrance for security purposes. An extra Clubhouse with two other garages, a multifunctional sports field for Tennis and Soccer, a green house, and a big store house are also located on this ground.

The wellness area in the basement includes fitness room, luxury swimming pool, big whirlpool, bar, sauna, solarium, rain shower, steam, well dressing rooms and bathrooms separate for men and women. On the ground a big living area with dining room, library, bar, elevator, kitchen, and another separate dining room with chimney.

The first floor has two master bedrooms with a breathtaking view, luxury bathrooms, sauna, dressing rooms. Another living space in addition with terrace and kitchen and other two noble apartments offer three rooms with integrated kitchens, bathrooms and balconies.

The last floor is called gallery floor and provides an office area about around 140 sq.m with four rooms integrated kitchen, toilets for men and women as well as another guest apartment with bathroom, dressing room and kitchen.

# Less is modern



## ]01[ ENEA

**Landscape**

ENEA has established itself as one of the leading landscape architects both in Switzerland and around the globe. Enea Gnelli, which was founded in 1993, has become known for its ability to implement complex designs and creations for private gardens and terraces, restaurants, hotels and holiday resorts, as well as company gardens, public parks and golf courses. The unmistakable and distinctive design incorporates both landscape and architecture by bringing together house and garden to form a single unit.

## ]02[ TABLE 25

**By BF&P for Desalto**

The new absolutely essential table presented by Desalto is called 25 just like the thickness of its 25 mm top and legs. In all probability, this is the longest table ever made with an industrial process, capable of reaching 3.5 meters long, with thickness 25mm. The top is made of a composite "solid surface" material in white.

25 represents a great structural challenge that Desalto has mastered thanks to the use of composite materials such as aluminum and carbon which make it

# 98

]FROM THE DESIGNERS[



Jazz



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possible to obtain sizes and dimensions never reached before. The table fits in well within Desalto's product range made of stylish items featuring a sleek design and with state-of-the-art materials.

#### ]03[ OZ

**By Nicola Gallizia for Molteni&C**

Meets customer requirements with OZ, designed by Nicola Gallizia, a product that from "sofa" is easily converted into

a comfortable bed. The transformation is implemented through an easy to use, cutting-edge, patented, servo-based mechanism. In fact, the transition from one function to the other entails extraction of the bed base and "magical" disappearance of the lateral armrests under the frame, converting the sofa into a real bed made only of the headrest and back. The back too has two positions to allow correct use for the chosen function. The appearance is characterized by the choice of innovative

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Pennina table  
by Patricia Urquiola

Carpet designed for  
Moroso

Gentry sofa  
by Patricia Urquiola

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materials such as quilted fabric with an original design and colored stitches contrasting with fabric hues. Oz comes in two sizes: W1810/2010, D1150, H630 for the sofa and W1810/2010, D2100, H680 for the bed with a functional space of 1600/1800x2000 for the new generation orthopedic mattress. Two pillows/cushions are included in the proposal. Technology, functionality and design at the highest standards. Oz, in only Molteni&C collection.

#### 104[ AND 105[ MONOLIT

**By Kurt Enri for Team by Wellis**

New flow patterns in the room. Monolit rethinks the room by discreetly emerging from walls as a standing or hanging object; alternatively, its sculptural qualities mean it can be used as a free-standing room divider. The highly expressive clarity of the new sideboard family is emphasized by the incredibly precise workmanship and personalization options such as refined-looking tops in glass or marble. At first glance, these asymmetrical and unusual items of storage furniture come across as rather flaccid. Arranged,

however, as a combination of core and supplementary elements, they provide new ways of partitioning space, which in turn gives rise to new harmonious flow patterns. New spatial settings for enhanced creative freedom.

#### 106[ L'oiseau

**By Ronan & Erwan Bouroullec for Vitra**

While furniture is undoubtedly the core element of any interior design, it is only when furnishings are combined with decorative and personal items that an atmospheric, rich and vibrant collage is created. Fabric, colors, lighting, objects and accessories evoke sensory impressions that allow rooms to be designed and redesigned in line with altered moods and requirements. Natural themes have played a critical role since the earliest known interiors, and are also reflected in the work of Ronan and Erwan Bouroullec. L'Oiseau, the representation of a bird in repose, was designed initially as a noncommissioned work in their studio.

Ronan Bouroullec describes the inspiration behind it: "We have always been fascinated

by animal figures, from the primitive to the contemporary, from bears made of walrus tooth to blown glass birds from Finland. It may no longer seem modern to deal with these themes, but we think that particularly in our current era it is important to further expand this symbolic realm of beasts creatively." Shaped from maple wood and gently smoothed, L'Oiseau conjures the clarity of the Wooden objects of Nordic folk art. L'Oiseau adds a sympathetic note to modern interiors without being at all cutesy or kitschy like many other animal figures.

#### 107[ SOFA

**By Francesco Binfaré for Edra**

Sofa is a classical sofa both for its form and size. It has a metal frame and a padding realized by a measured mix of Gelly'bam® - a technological material, patented by Lora in 2001 and realized through a mixture of foams - and kapok, the lightest vegetal fiber extracted from the pods of the tropical Ceiba pentandra tree. Cover can be in leather or fabric, selected in order to enhance the social softness of the padding.

# edra



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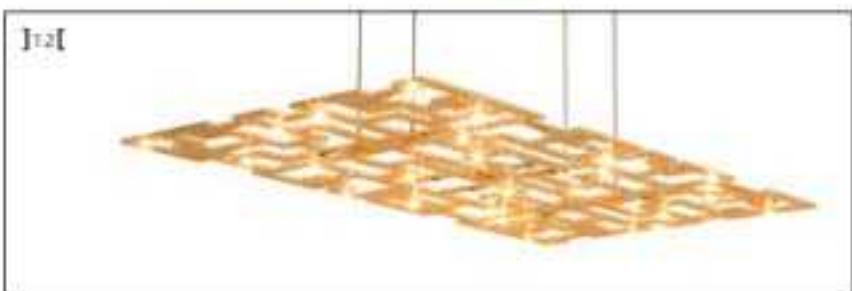
]9[ RIALTO  
By Giuliano Capelletti for Briccole  
Collection-Riva 1920

"Simplicity of forms and natural materials are peculiar elements of design, they are based on the deep relationship between nature and man, on its balance and harmony.

For this reason I decided to use two natural, though very different, materials that perfectly marry in the search for the ideal balance: briccole wood and corten steel.

Briccole are subject to many alterations throughout their lifetime in the water; they are shaped, worn out and smoothly caressed by the sea of the venetian lagoon and by its inhabitants that leave behind visible traces of their presence. On the other hand, the corten protects itself from atmospheric corrosion thanks to a superficial passive coat that prevents further damage.

This is where rialto stems from, a container that, thanks to its structure that is thin yet strong, realized in corten, preserves and frames the beauty of briccole's "fragility". Briccole, the unchallenged protagonists of venice, are here shaped and transformed, giving birth to the solid drawers of the container."



]9[ AND ]10[ CABANA  
By Campana brothers for Edra  
A storage unit arranged around a central column supporting five shelves. The structure, in metal, is entirely concealed by dangling lengths of fireproofed rafia.

]11[ MORNASCO NATURA COLLECTION  
By Riva  
A dresser composed of five big drawers



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with metal slides provided with anti-torsion bars. The drawer opening features a "push pull" system characterized by applying soft pressure over the central part of the front of the drawer; also features a soft close. The item is available in all wood types and finishes provided by Riva 1920 collections.

## ]12| ALLUMEGA

**By Nina Jeroch for Anthologie Quartett**  
German design company Anthologie Quartett has introduced the Alumega Lamp, designed by Nina Jeroch, who, after the success of her two-dimensional circuit board lamps (pendants and sconces), expanded her Alumega. The Alumega chandelier uses maze-like shades "that reflect their virtually sumptuous light towards the inside." Jeroch's LED lamp received the iF product award 2010 Hanover.

## ]13| STEELWOOD

**By Bouroullec brothers for Magis**  
Just another plastic chair no longer captures our interest! All this is to reaffirm

our differences and improve the degree of distinction that our products have from the Bouroullec brothers, who have been Magis's tight collaborators for many years now, comes the follow-up to the Steelwood Chair, a table system and a shelving system.

So Steelwood has become a handsome family, and it goes beyond good design, for breaking unwritten office furniture rules, and for introducing offices to a warm, domestic, family friendly style.

Ideal for architectural firms, design companies, advertising agencies, modern houses...

## ]14| TABLE-AU

**By Aurel K. Basedow and Draga Obradovic for Baxter**

Two artists who have chosen to enhance the features of the materials, using strong pictorial expressiveness, working with material, contemplative surfaces. The objects Aurel handles, including walls,

design items and furniture, undergo unexpected transformations, becoming unique pieces, and creating a charming, stylishly successful combination with the furniture covered by Draga. The working friendship with Baxter originated from a particular idea: Aurel and Draga create "picture," which Baxter frames with its models and arrangement. TABLE-AU transmits the material aspect of the surfaces treated with distinctive side-green staining, creating incomparable items.

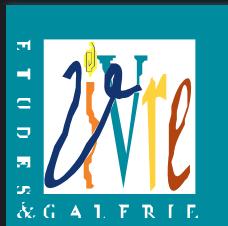
## ]15| TRED

**By Monica Armani for Moroso**  
"In my work I seek to embody my concept of living a space free from detail overload, aspiring to rigorous geometry. My design aims to define sophisticated, measured objects, marked by a drastic refusal of all things superfluous, ceaselessly working to extract its essence". Monica Armani  
A collection of essential tables, with a linear profile, one ironically playful leg corners.



**Isola**  
design Roderick Vos

**Eddardo**  
design Linteloo lab



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The thickness of the top gives the structure importance, whilst the wood ensures that it is light and refined.

It comes in three sizes: 200x90 cm, 250x90 cm and 300x90 cm, which can be finished in embossed white matt lacquer or multilaminar veneer in shades of silver black. The feet are painted in matt white or natural chrome or black. The lower section of the foot is height-adjustable, and combinations of surfaces and feet can be customised.

#### ]16| MANTIS

**By Marc Sadler for Riva.**

The table Mantis, designed by Marc Sadler, is a product that is entirely realized in solid walnut wood and finished with oil. The legs of the table, also realized in solid wood, are characterized by their visible penetration into the table's top.

#### ]17| CODEX

**By Patricia Urquiza for Molteni&C**

A table designed along the typical lines of Sequence, Night&day and Scriba. The T-shaped base in various Molteni range matt colors is enhanced by framework that recalls the barcode theme, underscoring



the light shades. The table is completed by an elm wood rectangular top, which underscores the outstanding personality and natural features of the design.

#### [18] TFA TIME

By Arik Levy for Molteni&C

A table characterized by the distinctive traits of Levy for this project: an original die-cast aluminum leg, shiny chrome or matt black chrome, with airy design. The rectangular table has thick top in light or dark elm.

#### [19] HELSINKI

By Caronni, Bonanomi for Desalto

Range of steel frame tables in arctic grey, chrome or matt black finishes. Toughened glass (clear, opaque, opaque extra clear, gloss black) or white laminate tops. Steel metal accessories, arctic grey or matt black finishes. HELSINKI OFFICE NEW VERSION 2012. Finish white, light cove and slate grey. Accessories: pc support, cable trunk, chest of drawer and partition panel.

#### [20] BIRDIE'S BUSCH

By Ingo Maurer und Team 2010

Vero, goose-feather wings, seven low-voltage

bulbs with halogen technology, transparent cables, 230/25/24 volts, 7 x max. 10 watts. Electronic transformer integrated in base. Cable with switch. Complete with two spare bulbs. Height approx. 90 cm, width approx. 90 cm.

#### [21] RADAR

Ingo Maurer and Team

Floor lamp. Steel, aluminum - 230/25 volts, LED, 26 watts. Warm white, 2900 Kelvin. With electronic ballast, no dimmable. Cable with switch.

The aluminum plates of the screen reflect and disperse the light. A ball joint makes it possible to turn and tilt the screen. Complete with bulb. Height 190 cm.

#### [22] LA GRANDE ENORME

By Reinhard Dienes for Anthologie Quartett

The distinctive feature of the La Grande lighting series designed by Reinhard Dienes is its unusual lamp shade, a combination of highly traditional product engineering and (initially) futuristic dimensioning in harmony with bold coloring.





]22]



]24]



]23]

### ]**23]** SET

**By Rodolfo Dordoni for Dada**

Set is place to work but also a formally essential living space with sophisticated colour combinations.

Set could only be created by a real chef. We're not talking about a star chef, but a designer that cooks for his friends, Rodolfo Dordoni. For him, the kitchen is a laboratory where he can experiment, and a workshop where everything is within reach.

Shelves and workspaces are open, like

a bookcase, because this space is also a living room. It's technological but pleasant to look at. It's also functional in small environments; it put an end to big volumes and dimensions. Set can also develop vertically up the entire height of the wall. It's possible to create many lay out an island, a corner, and a peninsula or linear. The design reinterprets the solid, old concept of the American-style modular kitchen, with many elements to mix and match in many different creative ways. Efficiency, logical use and an obsession for time are the guiding concepts. In other words, set is a "kitchen set".

### ]**24]** LOOKSOFLAT

**By Stefan Gelsbauer for Ingo Maurer**

Table lamp. Aluminum. 230/125/12 volts. LED, 2 x 6.5 watts.

Warm white, 5000 Kelvin, 2 x 475 lm. Integrated switch.

Color aluminum or black. Cable silver, with electronic bellini. Complete with bulb.

### ]**25]** THE POSSIBLE CHAIR

**By Nipa Doshi & Jonathan Levien**

A new design from the Anglo-Indian couple that is always very alive to aesthetic and conceptual research and innovation. Impossible wood reinvents the idea of the classic outdoor chair by using a new, different material (a synthetic fiber) with very versatile characteristics. This material is an eco-compatibile compound, which can replace the usual plastics while maintaining its characteristics of pliability (injection molded) and strength. As for its look, Impossible Wood has a simple, sophisticated silhouette, and the structure that reveals the chair's prospective elegance. The fruit of the two designers' lengthy, in-depth visual, geometric and prospective studies.



[26]



[27]



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#### [26] KLARA

**By Patricia Urquiola for Moroso**

Klara is a wooden armchair designed by Patricia Urquiola for Moroso. The design works on a simple, linear aesthetic that is harmonious in its curved yet essential shape. The use of wood emphasizes its lightness and elegance. The structure is both functional and decorative, and calls to mind the first serial productions of the early 20th century due to the use of woven cane, a handcrafted technique in practice in Friuli a century ago.

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#### [27] JILL

**By Alfredo Häberli, for Vitra**

The Jill chair is the first collaborative work by Vitra and Alfredo Häberli. Inspired by the early days of plywood molding, Jill explores the modern boundaries of this technique while offering a surprising level of comfort. In the 1940s, Charles Eames became the first person to successfully mold plywood into three-dimensional shapes, which enabled body-conscious, organically shaped seating. Furniture never resulted in in one piece seat shell. A fascination for the sculptural expressive power of these early plywood prototypes is evident in many of Alfredo Häberli's designs. Jill is Alfredo Häberli's formal homage to that time, but with Vitra, he moves the aesthetic forward to today, incorporating the state-of-the-art in plywood technology in an organically shaped seat shell.



derived from a renewable plant-based source, instead of from petroleum.

#### [28] SPRING

**By Patricia Urquiola for Moroso**

This accessible sofa with completely removable covers is highly innovative not least due to the use of new upholstery foam trace using new-generation polyols,

sides polyhedral forms. Silver Lake takes end retains from the 50's sculptural choice of materials, whose physical and chromatic qualities are enhanced by a meticulous, deliberate combination of contrasting surfaces.

Wood, steel, fabric or leather in a sculpture synthesis that, indirectly, brings to the surface today the Utopian vision of the 50's. Silver Lake is the name of a Los Angeles neighborhood that is famous for its architecture and today hosts numerous architecture firms and creative agencies.

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On deck



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]FROM THE NATURE[



#### J01| ASPIEN

**Manutti**

Pure enjoyment, with a delicious cocktail at hand... The modular sofa design provides countless possibilities for furnishing the terrace. A minimalist design, sophisticated and with austere lines, but with a pure and warm feeling. The accompanying lounger completes the collection.

#### J02| BOIKZ

**By Kris Van Puyvelde for Royal Botania**  
A box like 'folded seat suspended in a tubular aluminium space - frame might not be the first thing that comes to mind when imagining a comfortable chair. Never the less, this original concept reveals more than just good looks, it also offers more comfort than you might expect once the

# ]io[



Inside is clad with the fine upholstery of the matching cushions, the latter do not only bring comfort, but the wide range of colours also allows you to customize your Bokz chair, and thus make it even more appealing.

## ]03[ MARIE

Jaculo

Big floor cushion with removable fabric for outdoors use, very light and waterproof. The fabric is fully washable.

The H1's micro-sphere filling is fully waterproof.



## ]04[ SIENA

Manutti

Your relaxation area made of sustainable teak with water-repellent coverings and cushions won't have anything to fear from the weather. The coffee tables go perfectly with the sofas and are also an excellent accompaniment to the chairs and footrests. For lazy summer days by the pool, the "monsoon rain" teak shower can be moved around as you wish. The tables, loungers and cushion boxes have been designed using delicate slats for a feeling of timeless elegance.

## ]05[ KEY WEST

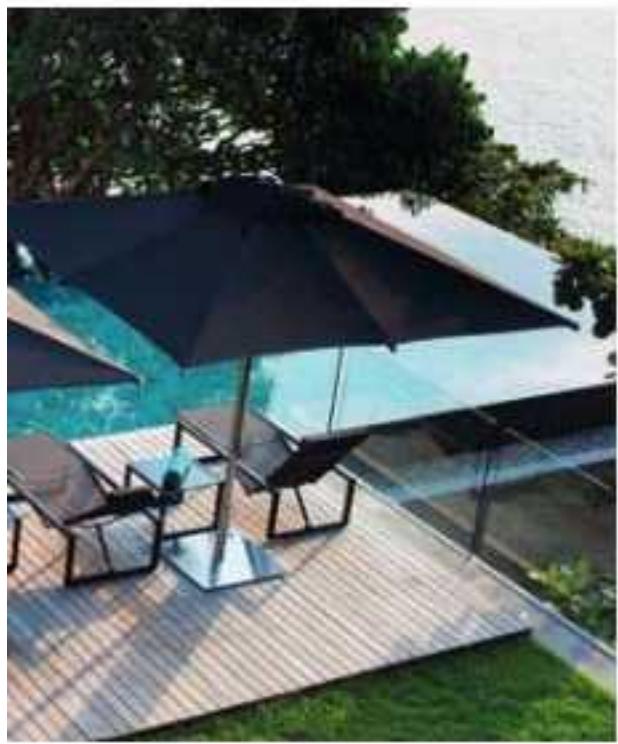
Manutti

Warm and cool materials combined for a perfect harmony between simple lines and refined. The seats and loungers of Key West are at home on the sunny roof terrace of a cosmopolitan loft apartment, but also give a large garden that extra special touch... The high tech catalyne and aluminium frame with refined wooden trim are the dream of everyone who loves purity and style.

## ]06[ SWING

Unopiù

A perfect balance between design and ergonomics characterizes swing, a rocking



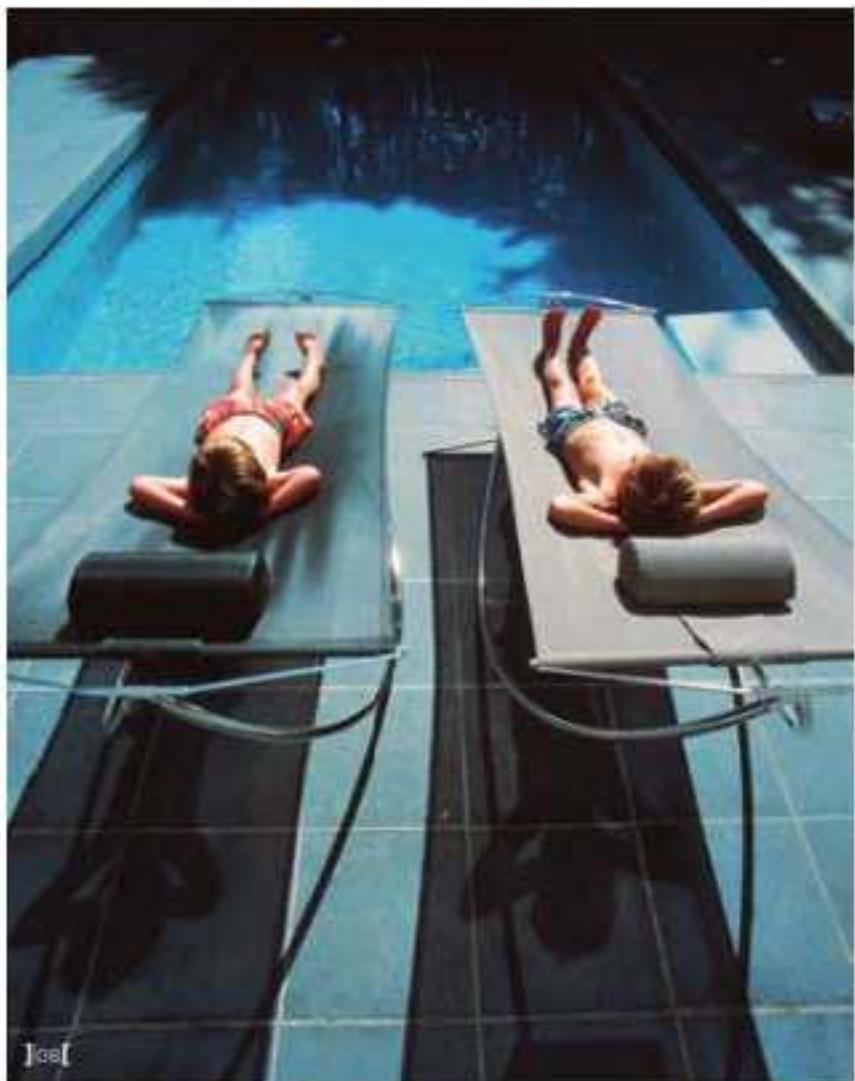
sun lounger made of thermo-curved teak slats with visible stainless steel fixings. The wavy frame allows a controlled swinging. Swing comes complete with off-white 100% acrylic TEMOTECH® headrest cushion. For those who prefer a "steadier" solution in a raised position above the ground, a stainless steel tubular support is available.

#### [07] NINIX Royal Botania

Ninix means both minimal and maximal. A contradiction? Not if you know that in material selection, comfort, and refinement, the maximum is being offered. The bar-line finish of the stainless steel frame, the woodwork in carefully selected teak, its optimized ergonomics, the minimum relates to the lines of the design.

#### [08] E-Z Royal Botania

Quite difficult to make a hammock more compact. Very hard to make one more comfortable. Impossible one more elegant. But don't worry just take it E-Z. The E-Z hammock combines electro-polished stainless steel with solid stainless steel and uses satylic fabric for the sling area. Available in 4 colours.



]io[



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#### Joli LINER

**Manutti**

These highly functional pieces can be used on a terrace, in a lounge or in a spa and are available in several matching designs. Contemporary styled, timeless design that weaves the elegant muted colours of the fabrics with topstitching in matching shades. Their anodized aluminium frames also make the pieces incredibly lightweight.

#### Joli FLOW

**Manutti**

This elegant collection consisting of cubic seating units with co-ordinated stitching detail has an incredibly intelligent design. Exceptionally soft, its lightweight design is also easy to maintain and infinitely modular. Thanks to its eminently versatile design, it fits small spaces and even adapts to imperfections in the floor by simply





adjusting the built-in adjustable cap of the stainless steel feet. These feet have been electro polished.

#### ]11| SABI

**By Francesco Rota for Paola Lenti**  
Structure made of stainless steel provided with elastic belts, base in sessile as wood, elastic steers. The fixed backrest upholstery is available in Thulia, Paola Lenti signature fabric suitable for outdoors, or hand woven with a Rope, Aquatech or Floory cord. Seat cushion available both outdoors and in the indoor finishes, removable cover in Luz or Rope fabrics, suitable for outdoors. At least a back cushion and a loose cushion per person are necessary to complete the seat. The modules in the compositions are joined



together by a stainless steel coupling system. Protection Winter Set available.

#### [12] ORLANDO Manutti

These comfortable, generous seats, sofas and loungers invite you to dream of long afternoons in sunny Florida. The round shades and woven structure (wicker) radiate heat and sunny conviviality. The highlights of the collection are undoubtedly the majestic sunbed and the "cocoon" for blissful drowsing in the shadows, sinking softly into the cushions.

#### [13] MOOD Manutti

The chairs in this collection, available as

high or low units, appear to float in mid-air. Even the ultra-light frames are designed to give the impression of translucency. Around a table or at a bar, in a garden or in a cosy interior with an antique or contemporary style, each resin wicker chair can be moved around effortlessly thanks to its lightweight stainless steel electro-polished frame.

#### [14] FUSE Manutti

Minimalist, elegant and ultra-light, the ingeniously modular collection lets you create a multitude of "lounge" arrangements to create beautiful and useful spaces. This set, complete with lotus fabric cushions (polyolefin thread, 100% recyclable), also comes with a stackable

chaise longue with a folding sun shade, cleverly designed to protect you from the sun. This sturdy and stylish furniture has the molten-coated aluminium structures.

#### [15] SUPERNATURAL By Ross Lovegrove for Moroso

A byword organic design, lightweight and ideal for all situations, Supernatural is a stackable chair in polypropylene. It is available in six very attractive colours and in two versions, with or without armrests. The collection also includes a round and a square coffee table and is particularly suitable for outdoor use too.

#### [16] BALTIMORE Manutti

A classic design, this stylish furniture

# ]io[



]16[



]16[



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]16[

favoured by the most beautiful boats, is covered with waterproof fabric or imitation leather. Available in a range of colours, its sophisticated design creates a nautical atmosphere, which transports you to faraway waters. The armchairs, complete with armrests, are perfect for total relaxation.

]17] IDAA

Bysteel

idaa standing lamp has base and shade in matte white lacquered steel. It is 167 cm high and the lampshade Ø is 75 cm.

]18] TRIPOL

By Stefano Pirovano for bysteel

Tripo lamp – designed by Stefano Pirovano, Bysteel art director – takes inspiration from an imaginary three-legged creature that changes its skin, and conveys – at the same time – a metaphor represented by the exoskeleton covering it and the changing nature of its being. Today, it is the star of the proposals for outdoor lighting and smartly stands among nature. The aluminium layer is enriched with decorative open works, crimping the environment and the contiguous land thanks to the projected

# Molteni & C

www.molteni.it



Sequence design Patricia Urquiola

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light filtering through the holes. It is made in matte white lacquered aluminum, with stainless steel base. It is 192 cm. high.

#### [19] EXTEMPORE

**By Arnold Merckx for Extremis**

A solution for every need. Extempore is a full range of modular outdoor furniture. An architectural collection offering intelligent solutions for all day-to-day functionalities like eating, sitting, resting, reading. Made of the best quality materials for use in or outdoors without concern.

#### [20] ALLUMA

**By Vered Zaykovsky for Bysted**

With its basic structure but incomparably scenic, Alluma provides with the intrinsic relationship between light and matter: they give life each other in a fundamental reciprocity, humility and respect. Like the ray of light travelling through the seeds, invisible and undetectable until it meets a material, also this last one is hidden from the eye until the light reveals it. It is cm. 120 high, and can be placed on the floor, wall or ceiling. Its 'bull's eye' light stream throws the light, calling to mind a film set and a theatre stage; a scenario, a stage waiting to be animated. Alluma is the silence waiting for the beginning.

#### [21] BARBY

**Unopiù**

BBO Barby steel cast with natural wood and cloth waterproof cover.



#### [22] AMANDA

**Unopiù**

Thanks to its unique design, which has been copied all over the world, Amanda hammock takes the spotlight in the garden and seduces with its timeless beauty. The frame is made of fir tree wood, cushion and net in off-white 100% cotton.

#### [23] NIK & PIK

**Jaqio**

Waterproof carrel's module. The fabric is washable and very robust, it doesn't stretch, wear or discolour when exposed to sunlight or rain. The filling is soft, highly resilient and fully waterproof. Each anti-slide module has velcro connectors to create many different shapes and new colour combinations.



OUT NOW!



# WAVER

Designed by Konstantin Grcic

Developed by Vitra in Switzerland



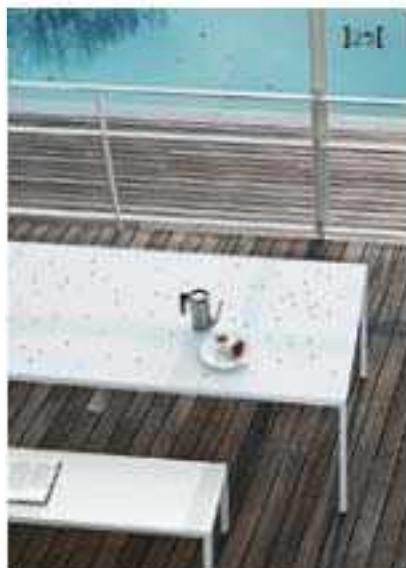
Available through the following Vitra dealers:  
Lebanon Vive - Inside 1st Antelias, Dibayeh internal road & congress center bridge intersection, Beirut  
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**vitra.**



[24] O-ZON

**By Kris Van Puyelde for Royal Botania**  
By looking to the sun, you will find the true inspiration for the creation of the O-Zon range. This outdoor furniture range was created by Kris Van Puyelde, the co-founder of Royal Botania. At the heart of this collection is a round table, with a space at the centre for an umbrella. To embrace the qualities of the table, a Lazy Susan (large rotating plate) is situated in the centre, which makes it easy to share food and drink amongst friends and family seated around the table.



[25] HELSINKI

**By Caronni, Bonanomi for Desalto**  
Range of steel frame tables in anti grey, chrome or matt black finishes. Toughened glass (clear, opaque, opaque extra clear, gloss black) or white laminate tops. Steel metal accessories, anti grey or matt black finishes.

**HELSINKI OUTDOOR NEW VERSION 2012:**  
The wide range of Helsinki systems have improved with the new finish: white, light blue, light dove, and slate grey.  
New foots made of painted aluminium or stratified white laminate with or without hole.

[26] BALTIMORE

**Manutti**  
'Nesting' is the new code word for



creating a cozy atmosphere both inside and outdoors. This can also be done in a clean, austere style. The simple lines of the design of the chairs and lounger are really elegant and eye catching for a dinner with ambience at dusk. The collection is available in 11 colours, including white.

#### [27] ZENDO

**Manutti**

Why make chairs when instead you could be sitting back and enjoying this collection of cubic seating units, which can be adjusted and arranged as much as you like. The collection has been updated to include a new lounge with an adjustable back, covered with water proof fabric in beige, grey and white tones. The ultimate in relaxation. Incredibly comfortable and sophisticated, with the stitching in matching colours, all of the pieces have classic, modernist lines, which can even be used, inside the home.

#### [28] ANTARES

**Unoplù**

A sinuous line without edges features the new Antares line, made of teak slats assembled with visible stainless steel fixings. Stools are provided with practical handles and the round table is available with teak or clear glass top.



#### [28]

**ANTARES**

**Unoplù**

**Stool**

**Table**

**Chair**

**Lounger**

**Table**

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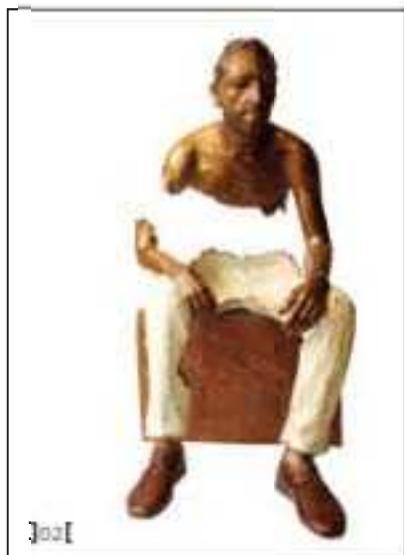
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# Les Plumes Gallery

BY PAUL COCHRANE



]01[



]02[



]03[

# 126

]FROM THE PALETTE[

Les Plumes, Chinaké Street, Beirut



[04]

Nestled in the upmarket Tahrir neighborhood of Beirut amid antiques shops, artisans and restaurants, in one of the capital's newest galleries, unlike the few of other galleries that have opened in recent years, Les Plumes is not focused on the surging demand for Lebanese and Middle Eastern artists. Gallery owner Elsie Braidi feels that market has become quite saturated, and that art lovers in Lebanon are increasingly drawn towards contemporary art and sculpture from Europe. "People, particularly the younger generation, are more interested in modern pieces and creativity, and less in antiques and traditional art," she says.

Braidi should know, having been an avid art collector for decades, with a sizable private collection that includes renowned Lebanese and European artists. But while she wanted to have a gallery for over a decade, family commitments prevented her from fully following her passion. Since launching Les Plumes in 2011, Braidi's life has become truly surrounded by art, with her apartment and gallery in the same building.

At the same time, shifting from collector to gallery owner has exposed her to another side of art through greater involvement with artists. As a result, Braidi became increasingly drawn toward less conventional art techniques and the creative process. This is evident in her gallery, which is dedicated solely to contemporary art and sculpture from Europe, including work by Bernard Saint Maxent, Micha Tauber, Andre Nataf, Françoise Abraham, Antoinette Nicolini and limited edition "Dal-Arman" sculptures.

Braidi selects artists not to promote them, as they are all well established in the international art scene, but because she is enthusiastic about the art work. For Les Plumes' collection she travels nearly every month, usually to Europe, to attend



[05]

[01] FENDI LAMPE BY FRUNO CATALANO [02] AURELIO BY FRUNO CATALANO [03] UNEVEN DOME BY DOMINIQUE DAHLER  
[04] LE TABLEAU BY KOKO PELL [05] SOUS ARBRES BY BERNARD SAINT MAXENT [06] HOUSSIE BY BERNARD SAINT MAXENT

exhibitions and meet with artists.

While Braidi's gallery is new, she feels it is too cluttered and lacks sufficient space, certainly to exhibit solo exhibitions. With this in mind, Les Plumes is going to move to a more minimalist space further up Chehade Street. There Braidi will have solo exhibitions with the artist in attendance at the launch, with the first show dedicated to Bernard Saint Maxent in May. Also that month Braidi will be exhibiting the work of Italian artists Bruno Catalano and Kokopelli at an Italian embassy function.

While Les Plumes is currently showcasing top European talent, Braidi has her eye on the booming Far East Asian market. But rather than focus on new-comer China, Braidi is more interested in the contemporary art scene in Japan. "I was recently at an exhibition where I met many Japanese artists, and I really liked their work. I think the Chinese are more commercial, they are moving in the right direction though and will be big in the next three or four years," she says. "So, for now, I prefer Japanese artists, but maybe it is just that I haven't met the right Chinese artists yet."



[06]

# A trio of victories during Round 5 of the Maserati Trofeo

JBF RAK AT THE DUBAI AUTODROME



Dubai, 2nd March 2012

Round 5 of the Maserati Trofeo JBF RAK at the Dubai Autodrome saw highs and lows for a number of drivers and some of the most spectacular racing seen so far in the Middle East's only factory-backed race series.

The UAE's Hamad Al Masaood and Italy's Patrick Zamparini took a win each during the 30-minute races in the afternoon, but it was Lebanon's Joe Chahine who triumphed the most over the weekend as he secured enough points to clinch the overall Trofeo Champion prize for the 2011-2012 Maserati Trofeo JBF RAK series. The morning session saw the 12 Maserati Gran Turismo MC Trofeo race cars take

to the challenging international Circuit configuration for two 20-minute qualifying sessions which saw Lebanon's Joe Chahine and Patrick Zamparini post the fastest times of the day.

Both drivers capitalized on this great position during the first of the afternoon's races with Patrick Zamparini taking the chequered flag after Joe Chahine retired due to a puncture incurred after contact with the Italian driver. However, the final result was left in the balance as both drivers were called into the Stewards Office at the end of the race.

This resulted in both drivers being excluded from the race and demoted to the back of the grid for race 2. This meant that Humaid

# 128

]FROM THE TRACK[



Ali Hsaeed took victory in his first outing in the Maserati Trofeo BFRAK with Faisal Shaker from KSA taking 2nd and Lebanon's Zeehog finishing 3rd.

After the drama seen in Race 1, the second of the day's race was no less exciting as both Gheneri and Zamorini quickly overcame their penalties and worked their way through the field. The other drivers in the series didn't make the task easy for them with Zeehog and Venezuela's Justin Lopez Azañate Riveroll cutting up strong competition.

With the sun setting over the Dubai Autodrome at the end of Race 2 it was attack Zamorini who took the 1st position after a clean and clinical drive with Joe Chanem following in close company. Zeehog received his second 3rd position of the day with another sterling effort.

Faisal Shaker from Team GR8 Racing in KSA had his best weekend yet in the series taking the 3rd step on the National podium in both races – an impressive achievement considering it was his first time racing in Dubai.

Further down the field Kuwait's Khalid Al Mudhaib fought hard with Osmain Shaker in both races and took 6th in Race 1 and 8th in Race 2 with the Team GR8 Racing driver following just behind. Monammeen Lewa, the third member of Team GR8 Racing, also had a good weekend securing a 4th position in Race 1 and 6th in Race 2. The Maserati Trofeo JET RAK series makes its way to Yas Marina Circuit for the final round on March 22nd-23rd 2012 where the drivers will have one last chance to add to their points tally.

All the action from the series can be followed via [facebook.com/MaseratiME](http://facebook.com/MaseratiME) and on the dedicated twitter account @TrofeoBFRAK. Detailed race results are also found on the Maserati Trofeo JET RAK section of [www.maseratitrofeo.com](http://www.maseratitrofeo.com).



# Kvadrat Maharam



## KVADRAT

Kvadrat was established in Denmark in 1968 and now holds a leading position in the decorative market of design textiles, supplying renowned architects, designers and furniture manufacturers throughout the world, to use in upholstery and curtains.

The company continuously seeks to push the aesthetic, technological and artistic boundaries of textiles, working with a roster of the world's top designers, architects and artists including Alfredo Häberli, Peter Saville, Akira Miragawa, Tom Boente, David Adave and Clafur Ellasson.

Kvadrat fabrics have been used in some of the world's most intriguing architectural developments such as the Sheldon - London, Museum of Modern Art - NYC, Walt Disney Concert Hall - Los Angeles, Reichstag - Berlin,

Guggenheim Museum - Bilbao, Copenhagen Opera House - Denmark, Yves St. Laurent - Paris and the New Opera House in Oslo.

Recently, a new chapter of industrialization has begun. By investing in key European textile suppliers, Kvadrat has become directly involved in manufacturing processes and has created a direct, seamless supply route between the loom and the global clients. Technologically superior and high quality, make the textiles of Kvadrat to last. The versatile collection reflects the commitment to color, simplicity and innovation. All the textiles are manufactured in specialized mills in Europe and Japan.

The quality product begins with the best raw materials: Kvadrat source the finest yarns for each of the fabrics and grade wool comes from Australia, New Zealand and Norway.

# 130

]FROM THE PALETTE[



[01] KVADRAT SHOWROOM [02] KVADRAT MREVIELA STUDIO PHOTOGRAPH BY ANGELA MOORE [03] MAHARAM BESPOKE DESIGN BY PAUL SMITH [04] CHAIRS AND JACOBSEN FABRIC JANSEN [04] KVADRAT FREDRICKSON STALLARD PHOTOGRAPHY BY ANGELA MOORE [05] MAHARAM EPINOLE STRIPE DESIGN BY PAUL SMITH [06] MAHARAM HISTORY FAMILY [07] MAHARAM SPACES NEW YORK [08] MAHARAM HISTORY COSTUME [09] MAHARAM SHOW ROOM

Also those with the most expertise and skill make the products. That is why the majority of woolen are manufactured in England and Zeiva C5 products in the Netherlands where the abilities of local craftsmen are proven. The collection is made up of 150 designs and more than 220<sup>o</sup> colors.

#### MAHARAM

Maharam, a fourth generation family-run business, celebrated its centennial in 2002. First renowned as a supplier of theatrical textiles, in the 1960s Maharam pioneered the contract textile concept, developing engineered textiles for commercial application. Though product performance defines contract textiles, Maharam strives to create innovative textiles through in-depth exploration of pattern, material and

technique. Maharam pursues a holistic approach to design, embracing a range of disciplines as fundamental to the Maharam business philosophy, including architecture and interiors, furniture, fashion, accessories, graphic and digital design.

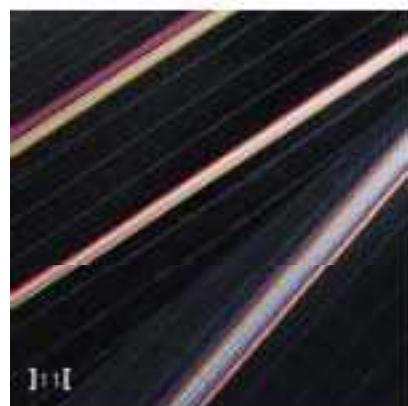
#### PRODUCT

The Maharam Design Studio is responsible for the development of Maharam's extensive textile collection, including Upholstery, Woven Wall covering, Non-Woven Wall covering, Window Covering, and Panel and Privacy Curtain fabrics. Ranging from re-editions of enduring designs of the twentieth century's most noted visionaries to innovative concepts in composition and construction, the Maharam Design Studio maintains a strong focus on new technologies and

cultural matters, often finding inspiration beyond the textile industry, including collaborations with avant-garde industry outsiders. Conceived to foster an open dialogue across varied design disciplines, these collaborative projects also serve to introduce a fresh perspective into the world of textiles. Collaborators such as Dutch industrial designer Hella Jongerius, Canadian graphic designer Bruce Mau, New York based illustrator Mara Kalman and British fashion designer Paul Smith complement several concurrent influences noted below, shaping Maharam's product orientation. Re-editions: Maharam has created a repository of textiles drawn from the archives of the great multidisciplinary designers of the 20th Century, spanning the design movements of the Wiener Werkstätte, Bauhaus, and



[10] Power designed by Paul Smith for Maharam by Kavita Bhavnani [11] Arne Jacobson Fibre Harness [12] Maharam Bespoke designed by Paul Smith [13] Mataram Exaggerated Plaid designed by Paul Smith [14] Point designed by Paul Smith for Maharam by Kvadrat (also unveiled this spring is part of a new textile collaboration with the renowned British fashion designer Paul Smith) [15] Kavita Bhavnani for Maharam by Kvadrat (part of Kvadrat's textile innovation of construction and surface design in scale, density, and the colors, and proportion, it is a vibrant plaid style, available in plaid and solid different geometric patterns, ranging from traditional to modern, the park collection includes plaid stripes, plaid with plaid, plaid with dots, and plaid with stripes).



Innovative synthetic materials with industrial manufacturing processes, Maharam creates high performance textiles featuring an entirely new language in surface finish. Fashion Echoing the continued convergence of fashion and interior, Maharam draws on the innovative fibers, fabrics, materials and techniques typically used in fashion accessories, footwear and outerwear, and re-engineers them for interior applications. Momentary trends are incorporated into the Maharam Design Studio's development process, ensuring constant sync with the always Original Contract Textiles: Never out of fashion, the classic tweeds, textures, velvets, felts and homespun weaves optimize the era in which the concept of "contract" textiles originated. To ensure a continued relevance, the purity, simplicity and timelessness of these Original Contract Textiles is balanced by vivid palettes reflecting the moment. Opulence Derived from Materials and Construction. Maharam's approach to luxury is an expression of simplicity brought to the most opulent level – a luxury derived from the material itself. Extravagant veins rendered in traditional weaves, elemental fibers paired with exaggerated constructions – luxurious materials in their most understated form.



mid-century modernism. Particular attention has been paid to accurate documentation and detailed rendering, while assuring that each is suitable for commercial application. Textiles of the 20th Century includes the work of Anni Albers, Gunnar Aagaard Andersen, Charles and Ray Eames, Alexander Girard, Josef Hoffmann, Arne Jacobsen, Koloman Moser, George Nelson, Verner Panton, Dagobert Peche and Gio Ponti. Technical Materials: In recent years, "plastic" has been elevated to a new level of sophistication and acceptance, prompting Maharam's continued exploration of new sources, techniques and processes outside the contract textile realm. By combining



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